



## Regulations of the Festival International de l'Image Sous-Marine de Mayotte (FIISMM)

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### I. **General regulations**

Agence Angalia is organizing the 29th Festival International de l'Image Sous-Marine de Mayotte from **May 23 to 26, 2024** in Mamoudzou and from **May 29 to June 01** in Chirongui.

The main aim of the festival is to **raise awareness among the widest possible public of the richness and beauty of the marine environment, to raise awareness of the urgent need to preserve the marine environment, and more particularly to protect Mayotte's lagoon.**

Laurent Mounier, Festival President, and the permanent and guest members make up the Organizing Committee. The President of the Festival is *ultimately responsible for appointing* the members of the Organizing Committee, as well as setting up the various juries (pre-selection jury, main jury, drawing competition jury).

#### **Article 1**

Except in cases of force majeure, the Festival takes place every year at the end of May. The various competitions (Drawing, photo, Film) are free of charge and open to all except members of the Organizing Committee, jury members and their close relatives.

Each participant may submit only one work in the Drawing competition and in each of the categories of the photo competition (Trio, Portfolio, Printed Images) except in the Mayotte Clubs category, in which he or she may submit one image with each club taking part in the competition.

A participant can submit up to 3 films in each category of the Films competition (Clip, Short Film, Feature Film and School Film).

#### **Article 2**

Registration opens **on January 15, 2024**.

The deadline for registration and receipt of complete files (registration form and works in competition) is **April 7, 2024**.

To enter any of the competitions, you must use the duly signed festival entry form.

Photocopies are accepted. **Entries will be accepted only on presentation of a complete file.**

We recommend registering as early as possible.

Entries (entry form and work(s)) can be submitted to the following address:

Agence Angalia, 21 Centre Amatoula - ZI Kawéni 97600 Mamoudzou or sent by e-mail or

Wetransfer to : **[www.fiismm.com](http://www.fiismm.com)**



### **Article 3**

The Festival Organizing Committee undertakes to take the utmost care of the works, but cannot under any circumstances be held responsible for loss or damage to works during the Festival. It is therefore the responsibility of those concerned to take out personal insurance to cover such risks.

### **Article 4**

**Works that have already taken part in the Festival de l'Image Sous-Marine de Mayotte will not be considered.**

### **Article 5**

Competitors authorize the use of their work by the Organizing Committee for the entire duration of the Festival (which may now include several dates throughout the island and a screening on Reunion Island), as well as its duplication or reproduction for the archives of the Festival International de l'Image Sous-Marine de Mayotte. They will always be used with mention of the author's name, but without giving rise to payment of royalties or remuneration in any form whatsoever.

This acceptance gives the Festival organizers permission to screen the works in competition in public during the Festival, without claiming any royalties or remuneration. The works may be used for public screening at future festivals, but will never be used for public screening outside the festival period.

The winning works can represent FIISMM and be used at FIISMM partner festivals (GALATHEA in Hyères, SUBLIMAGE in Nouméa, EMBARQUE À TREB in Trébeurden and SUBCAM in Port-Vendres).

No royalties or any other type of remuneration may be claimed for the programming and screening of the film(s) presented to the public during the festival(s), whether in competition or out of competition.

By entering the competition, participants agree that the drawings, photographs and videos submitted in all categories may be used or reproduced for media coverage of the Festival, for the promotion of future festivals and other events to raise awareness of marine environmental protection, **in all media including television, internet, social networks, etc.** **Unlimited duration** (in the case of videos, the transfer of images for this purpose may never exceed 4 minutes of images per work).

Files submitted for competition will remain in the Festival archives indefinitely.

Competitors' addresses may be passed on to FIISMM's French-speaking partner festivals (GALATHEA in Hyères, SUBLIMAGE in Nouméa, EMBARQUE À TREB in Trébeurden and SUBCAM in Port-Vendres) for the distribution of information about each festival.



By signing the official competition entry form, the author (and producer) of the work accepts the rules set out above.

### **Article 6**

The author (and, in the case of film competitions, the producer) declares that he/she is the legitimate owner of all rights relating to the work presented, including the music. He/she also declares that he/she owns the image rights of the persons featured in the work entered in the competition.

In accordance with established copyright rules, the organizers consider that **the works presented at the Festival are free of any artistic or other property rights held by third parties. By virtue of** their participation in the Festival, authors undertake to indemnify the organizers against any action that may be brought against them by rights holders. The Festival organizers cannot be held responsible in the event of any dispute or litigation.

### **Article 7**

For each competition, the jury chairman and members are appointed by the Organizing Committee. The composition of the juries (with the exception of the pre-selection jury) will be made public on the Festival website.

The role of the jury is to select the winners of the various competitions. Jury **decisions are final: the jury is sovereign.**

Only works selected by the pre-selection jury of the organizing committee, whose decisions are also final, will be presented to the juries.

### **Article 8**

The Organizing Committee cannot be held responsible if, as a result of force majeure or any other cause beyond its control, dates are changed, or if the Festival is modified or cancelled.

## **II. Competition rules**

### **Drawing Competition**

1/ The drawing competition is open **to young people under 19.**

Two categories are defined :

- Up to age 12
- From 13 to 19 years old

2/ Drawings must respect the theme : « ***The magical world of the coral reef.*** »

3/ The required format is **40x60cm or 24x32cm** for vertical presentation. The drawing must be presented on a vertical support that is easy to move. All techniques of graphic expression may be used : pastel or colored pencil, pen or brush, watercolor, collage, etc.



4/ Designs may be submitted to the **Comité Départemental du Tourisme de Mayotte in Mamoudzou, the Angalia agency in Kawéni or the Pôle Culturel in Chirongui before April 10, 2024**, using the form provided, which must be attached to the back of the design. If the form is not available, please indicate the full name, date of birth, address and telephone number of the author or his/her legal representative.

5/ **The competition rewards artistic quality and the strength of the message it delivers.** The jury will meet to deliver its verdict in early May 2024.

The jury establishes the winners by age category and awards prizes as it sees fit. Its decision is final. **The 15 best works in each category will be exhibited in the hall of the Comité Départemental du Tourisme de Mayotte, for the duration of the Festival.**

The winners in each category will be announced on the Festival's closing day, **May 26, 2024.**

6/ The jury will decide which of the two drawings, the Golden Seahorse in the "Up to 12" category the Golden Seahorse in the "13-19" category, will win the Festival 2024 Jack Passe trophy and illustrate the poster for the 2025 edition.

## Images Competition

1/ There are 4 ways to enter the photo competition :

- Portfolio
- Thematic Trio
- Printed photo
- Clubs in Mayotte

**Competition photos can be taken either underwater or half-air half-water.**

**It is forbidden to use the same photograph in several competition categories.**

Participants in the photo competition may not have a co-author.

2/ Specific features of the Portfolio and Thematic Trio competitions

- Competitors in the Portfolio and Trio Thématique competitions have the choice of entering two categories: **"Amateur" or "Expert"**.

- The **"Amateur"** category is for photographers who have never been published or awarded a prize. A candidate who has already won an "Amateur" award at FIISMM will be classified as an "Expert".

- The **"Expert"** category is for established photographers who have taken part in publications and exhibitions, and have already won prizes in competitions.

- **A candidate may enter only one of the two categories.**



- The jury reserves the right to move candidates from one category to another if it deems an entry inappropriate.
- These two categories do not apply to the Photo Imprimée and Clubs de Mayotte competitions.

3/ Participants in the photo competitions authorize the reproduction of their works for the Festival's archives and promotional purposes (see General Regulations).

4/ A pre-selection jury will meet after the closing date for entries to ensure that entries comply with the rules.

5/ Participants are required to comply with environmental protection legislation and to respect the underwater world when taking photographs. Any photo representing a disturbance of the natural habitat, provocation by touching, feeding or moving animals will not be accepted.

## Portfolio

1/ Candidates must submit **10 underwater photo** in .jpeg format, each weighing no more than 10 MB (300 dpi). The required format is 2/3 (e.g. 24/36, 30/45).

2/ Each competitor may enter only one Portfolio.

3/ **The Portfolio competition emphasizes the diversity of photographic subjects.**

The jury's assessment will focus on technical quality and variety of shooting styles, diversity and originality of subjects, and emotion conveyed.

Any repetition in the subjects of the photos submitted will penalize the final mark (e.g. 3 photos of clown fish).

4/ Each file name for the Portfolio competition must be in the form :

**Portfolio + Last name + First name + photo number.**

Example: "Portfolio.Besson.Luc.1" then "Portfolio.Besson.Luc.2" etc. This order will be retained as the broadcast order.

5/ Photo montages, trick shots, text insertions, signatures or framing of photos are not permitted. Mention of a photographic credit is also forbidden. In general, any post-production deemed excessive by the jury will penalize the candidate. The original files of the shots may be requested by the jury.

6/ The Organizing Committee agrees not to change the order in which the images are shown. They reserve the right to add musical accompaniment of their choice to all the Portfolios in competition when they are shown to the public.



## The Thematic Trio

1/ Candidates must submit 3 underwater photo in .jpeg format, each weighing no more than 10 MB (300 dpi). The required format is 2/3 (e.g. 24/36, 30/45).

2/ Each competitor may present only one Thematic Trio.

3/ **The 3 photos in the series must have a clear thematic link** (e.g. 3 photos of Manta rays, 3 photos of nudibranchs, 3 photos of similar attitudes, etc.), as the judging will be based on the **thematic coherence of the series**.

The jury's assessment will focus on technical quality and variety of shooting styles, originality of theme, diversity of images and their coherence with the theme, and emotion conveyed.

4/ Each file name for the Trio Thématique competition must be in the form :

**Trio + Last name + First name + photo number**

Example: "Trio.Besson.Luc.1" then "Trio.Besson.Luc.2" etc. This order will be retained as the broadcast order.

5/ Photo montages, trick shots, text insertions, signatures or framing of photos are not permitted. Mention of a photographic credit is also forbidden. In general, any post-production deemed excessive by the jury will penalize the candidate. The original files of the shots may be requested by the jury.

6/ The Organizing Committee undertakes not to change the order of projection of the proposed images. They reserve the right to add musical entertainment of their choice to all the Thematic Trios in competition during their public screening.

## Printed photos

1/ Each competitor may submit only one printed photo.

2/ Photographs must be sent in .jpeg format (**300 dpi**) to the Festival organizers, who will take care of printing them. The required format is **40 cm x 60 cm**. Photographs must not exceed **6 MB** in size.

3/ Each file name for the Printed Photo contest must be in the form :

**Imp + Last name + First name + photo number**

Example: "Imp.Besson.Luc."

4/ The photos entered in the competition will be exhibited during the Festival and put to the public vote (Prix du Public).

5/ Photo montages, trick shots, text insertions, signatures or framing of photos are not permitted. Mention of a photographic credit is also forbidden. In general, any post-



production deemed excessive by the jury will penalize the candidate. The original files of the shots may be requested by the jury.

## Mayotte Clubs

1/ To take part in the Clubs de Mayotte competition, competitors must make at least one dive with a Mayotte club that is a member of the competition. The photo entered in the competition must have been taken during this dive, as certified by the club's management on the entry form. Each competitor may submit only one photo per Mayotte club taking part in the competition (i.e. as many images as there are member clubs). The photo must have been taken between April 15, 2023 and April 8, 2024. The Clubs de Mayotte category rewards both the photographer and the club.

2/ Candidates must submit **1 underwater photo** in .jpeg format, no larger than 10 MB (300 dpi). The required format is 2/3 (e.g. 24/36, 30/45).

3/ Each file name for the Clubs de Mayotte competition must be in the form :

**Club + Last name + First name + Club name**

Example: "Club.Besson.Luc.LagonMahorais".

4/ The entry form, specific to this category and available in the clubs, must indicate the first and last name of the photographer, the name of the club, as well as the place and date of the photograph entered in the competition. The entry form must be stamped by the club.

5/ By April 10, 2023 at the latest, each participating club will submit all its entries (digital files + entry forms) to the festival organizers.

6/ Photo montages, trick shots, text insertions, signatures or framing of photos are not permitted. Mention of a photographic credit is also forbidden. In general, any post-production deemed excessive by the jury will penalize the candidate. The original files of the shots may be requested by the jury.

## Film Competition

1/ There are 4 ways to enter the Films competition:

- Clip, maximum length **3 min (minimum 50% underwater footage)**
- Short film, maximum length **26 min (minimum 40% underwater footage)**
- Feature-length film, maximum running time **90 min (minimum 30% underwater footage)**
- School film, produced by a school and lasting no more than **26 min (at least 20% underwater footage)**.

Each competitor may submit up to 3 films per category.



2/ Accepted presentation formats are .mov or .avi with CODEC H 264 in 1080 P.

3/ Each file name for the Films competition must be in the form :

**Last name + First name + Title + Duration**

Example: "Besson.Luc.LeGrandBleu.52"

4/ All films selected by the pre-selection jury will be shown to the public. The pre-selection jury may select films from outside the competition to be screened to the public as part of the Festival.

5/ All soundtracks used for the productions must be free of rights (see General Regulations). If this is not the case, please provide proof of purchase of the relevant soundtrack rights.

**6/ A short synopsis and a photo-portrait of the director (500 kb to 1 Mb) should accompany each film.** If possible, a teaser will be welcome.

7/ The official language of the Festival is French. For films presented in any other language, the author must subtitle in French or provide the text of the film in French (on a digital medium). In certain cases, films in the Clip category may be exempt from this requirement.

8/ Film category winners authorize the Festival to keep a copy of their prize-winning work, and the Festival is responsible for preserving this copy and guaranteeing that the rights of its authors are respected.

9/ A "**Parc Marin de Mayotte**" prize will be awarded to the film with the most effective environmental protection message. This prize is awarded by a special jury made up of members of the Parc Naturel Marin de Mayotte. The author of the winning film agrees to the free use of his or her work by the Parc Naturel Marin de Mayotte and the Office Français de la Biodiversité, for non-commercial purposes, as part of their efforts to raise awareness and educate people about the marine environment.

### III. Price

All prizes are awarded at the closing ceremony. In the absence of a winner, the prize will be sent later in the year.

The jury can award one, two or three prizes per competition (Gold, Silver and Bronze Seahorses), or decide not to award a prize to a competition (too few entries, entries deemed too low, entries not in keeping with the spirit of the Festival, etc.). The jury does not have to justify its choices. Jury decisions are final.

1 to 3 prizes for the Images / Trio Amateur competition

1 to 3 prizes for the Images / Trio competition in the Expert category

1 to 3 prizes for the Images/Portfolio competition in the Amateur category

1 to 3 prizes the Images / Portfolio competition in the Expert category





2 to 6 Club de Mayotte prizes for a photo taken during a dive with one of the Mayotte diving clubs taking part in the competition (1 prize for the winner and 1 prize for the club where he or she made the dive).

1 Public Prize for the Photo / Printed Images competition (public vote)

1 to 3 prizes for the Film / Clip competition

1 to 3 prizes for the Film / Short Film competition

1 to 3 prizes for the Feature Film competition

1 to 3 prizes for the Film / School Film competition

1 Marine Park prize for the Films competition

1 prize for the Drawing competition / 6-12 years old

1 prize for the Drawing competition / 13-19 years old

1 Jack Passe prize for the best drawing (from among the previous two). The drawing will illustrate the poster for the 30th edition.